

The Bite

Choreographed : Ria Vos (Jan 2016)
Music : **La Mordidita** "By" **Ricky Martin** feat. **Yotuel**
Descriptions : 64 count - 4 wall - Easy Intermediate line dance
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Intro: 16 Counts

Weave R, Chasse R, Rock Back, Recover

1-4 Step R to R Side, Step L Behind R, Step R to R Side, Cross L Over R
5&6 Step R to R Side, Step L Next to R, Step R to R Side
7-8 Rock Back on L, Recover on R

Side, Hold, & Side, Scuff, Jazz Box ¼ R Cross

1-2 Step L to L Side, Hold (option: Clap)
&3-4 Step R Next to L, Step L to L Side, Scuff R Next to L
5-6 Cross R Over L, ¼ Turn R Step Back on L
7-8 Step R to R Side, Cross L Over R

Side, Touch, Side, Kick, Behind, Side, Cross Shuffle

1-2 Step R to R Side (dip down a little), Touch L to L Diagonal
3-4 Step L to L Side (dip down a little), Kick R to R Diagonal
5-6 Step R Behind L, Step L to L Side
7&8 Cross R Over L, Step L to L Side, Cross R Over L

Side, Touch, Side, Kick, Behind, ¼ R, Fwd Shuffle

1-2 Step L to L Side (dip down a little), Touch R to R Diagonal
3-4 Step R to R Side (dip down a little), Kick L to L Diagonal
5-6 Step L Behind L, ¼ Turn R Step Fwd on R
7&8 Shuffle Fwd Stepping L-R-L

Toe Strut, Step Pivot ¼ Turn R, Cross Toe Strut, ¼ L, ¼ L

1-2 Step Fwd on R Toe, Lower R Heel
3-4 Step Fwd on L, Pivot ¼ Turn R
5-6 Step on L Toe Across R, Lower L Heel
7-8 ¼ Turn L Step Back on R, ¼ Turn L Step L to L Side

Heel Grind, Side, Heel Grind, Side, Behind, Kick-Ball-Cross

1-2 Grind R Heel Across L, Step L to L Side
3 Step R to R Side and Slightly Back
4-5 Grind L Heel Across R, Step R to R Side
6 Step L Behind R
7&8 Kick Fwd on R, Step on Ball of R Next to L, Cross L Over R

Side, Together, Shuffle Fwd, Rocking Chair

1-2 Step R to R Side, Step L Next to R
3&4 Shuffle Fwd, Stepping R-L-R
5-6 Rock Fwd on L, Recover on R
7-8 Rock Back on L, Recover on R

Side, Together, Shuffle Back, Rock Back, Pivot ½ Turn L

1-2 Step L to L Side, Step R Next to L
3&4 Shuffle Back, Stepping L-R-L
5-6 Rock Back on R, Recover on L
7-8 Step Fwd on R, Pivot ½ Turn L

Ending: You Will End Facing 9:00 with the last Sequence: Replace Pivot ½ Turn with a Pivot ¾ Turn to End facing 12:00...
Tada