

# Adalaida

Choreographed : Gary O'Reilly (Oct 2019)  
Music : Adalaida "By" Derek Ryan  
Descriptions : 32 count - 2 wall - Improver line dance  
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Intro: 16 Counts

## Section 1: Grapevine R, fwd/Touch, Back/Touch, Grapevine 1/4 L Brush, R Rocking Chair

1&2& Step right to right side (1), cross left behind right (&), step right to right side (2), touch left next to right (&)  
3&4& Step forward on left (3), touch right next to left (&), step back on right (4), touch left next to right (&)  
5&6& Step left to left side (5), cross right behind left (&), ¼ turn left stepping forward on left (6), brush right forward (&)  
7&8& Rock forward on right (7), recover on left (&), rock back on right (8), recover on left (&) [9:00]

## Section 2: Pivot 1/4 Cross, 1/4, 1/4, Cross, Rumba fwd/Touch, Rumba Back/Kick

1 & 2 Step forward on right (1), pivot ¼ left (&), cross right over left (2) [6:00]  
3 & 4 ¼ turn right stepping back on left (3), ¼ turn right stepping right to right side (&), cross left over right (4) [12:00]  
5&6& Step right to right side (5), step left next to right (&), step forward on right (6), touch left next to right (&)  
7&8& Step left to left side (7), step right next to left (&), step back on left (8), low kick right forward (&)

## Section 3: Back, Kick, Back, Kick, Coaster Step, Run-Run-Run, Walk R, Walk L

1&2& Walk back on right (1), low kick left forward (&), walk back on left (2), low kick right forward (&)  
3 & 4 Step back on right (3), step left next to right (&), step forward on right (4)  
5 & 6 "Small" run forward on left making 1/8 turn left (5), "small" run forward on right making 1/8 turn left (&), "small" run forward on left (6) [9:00]  
7 8 Walk forward right making 1/8 turn left (7), walk forward left making 1/8 turn left (8) [6:00]

**NOTE: Counts 5-8 complete a ½ turn left in semi-circle**

## Section 4: R Mambo fwd, L Coaster Step, Point, Touch, Heel, Hook, fwd, Touch, Back, Touch

1 & 2 Rock forward on right (1), recover on left (&), step back on right (2)  
3 & 4 Step back on left (3), step right next to left (&), step forward on left (4)  
5&6& Point right out to right side (5), touch right next to left (&), dig right heel forward (6), hook right across left (&)  
7&8& Step forward on right (7), touch left next to right (&), step back on left (8), touch right next to left (&)

**\*Tag End of Wall 1 & 3 facing [6:00] and End of Wall 4 & 6 facing [12:00]**

## Tag: Side, Touch Clap, Side, Touch Clap

1&2& Step right to right side (1), touch left next to right with a clap (&), step left to left side (2), touch right next to left with a clap (&)

**Dance the Tag and start again from count 1**

**\*\*Ending: to finish the dance facing the front [12:00]. Add the following after count 4 of section 2 during Wall 8 facing [6:00]**

¼, ¼, CROSS

5 & 6 ¼ turn left stepping back on right (3), ¼ turn left stepping left to left side (&), cross right over left (4)