

# Darling, That's The Truth!

Choreographed : Gary O'Reilly (Nov 2019)  
Music : **The Truth** "By" **James Blunt** - 3mins42secs  
Descriptions : 64 count - 4 wall - Intermediate line dance  
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Intro: 16 Counts

## **Cross, Hold, & Heel, Hold, & Cross, Hold, & Heel, Hold**

1 2 Cross R over L (1), HOLD (2)  
& 3 4 Step L to L side (&), dig R heel forward toward R diagonal (3), HOLD (4)  
& 5 6 Step R next to L (&), cross L over R (5), HOLD (6)  
& 7 8 Step R to R side (&), dig L heel forward toward L diagonal (7), HOLD (8)

## **& Fwd Rock, Triple Full Turn R, Cross, Side, Hold 1/4 L**

& 1 2 Step L next to R (&), rock forward on R (1), recover on L (2)  
3 & 4 Turn ½ R stepping forward on R (3), turn ½ R stepping L next to R (&), step R next to L (4) [12:00]  
5 6 Cross L over R (5), step R to R side (6)  
7 & 8 Cross L behind R (7), ¼ turn L stepping R to R side (&), step slightly forward on L (8) [9:00]

### **\*RESTART Wall 3**

## **1/4 L, Hold, Behind Side Cross, Side Rock, Hold**

1 2 Turn ¼ L stomping R to R side (1), HOLD (2) [6:00]  
3 & 4 Cross L behind R (3), step R to R side (&), cross L over R (4)  
5 6 Rock R to R side (5), recover on L (6)  
7 & 8 Cross R behind L (7), step L out to L side (&), step R to R side (8)

## **Behind, Unwind, Pivot 1/2 L, Jazz Box 1/4 R**

1 2 Touch L toe back (1), unwind ½ turn over L (weight onto L) (2) [12:00]  
3 4 Step forward on R (3), pivot ½ turn L (4) (6:00)  
5 6 7 8 Cross R over L (5), turn ¼ R stepping back on L (6), step R to R side (7), step forward on L (8) [9:00]

## **Dorothy R & Dorothy L, Fwd Rock, Coaster Cross**

1 2 & Step forward on R to slight diagonal (1), lock L behind R (2), step forward on R to slight diagonal (&)  
3 4 & Step forward on L to slight diagonal (3), lock R behind L (4), step forward on L to slight diagonal (&)  
5 6 Rock forward on R (5), recover on L (6)  
7 & 8 Step back on R (7), step L next to R (&), cross R over L (8)

## **Side Rock, Behind Side Cross, Point, Hold, & Point, Hold, Together**

1 2 Rock L to L side (1), recover on R (2)  
3 & 4 Cross L behind R (3), step R to R side (&), cross L over R (4)  
5 6 & Point R to R side (5), HOLD (6), step R next to L (&)  
7 8 & Point L to L side (7), HOLD (8), step L next to R (&)

### **\*RESTART Wall 4**

## **Walk, Hitch, Coaster Step, Fwd Rock, 1/2, 1/2 R**

1 2 Walk forward on R (1), hitch L knee forward (2)  
3 & 4 Step back on L (3), step R next to L (&), step forward on L (4)  
5 6 Rock forward on R (5), recover on L (6)  
7 8 Turn ½ R stepping forward on R (7), turn ½ R stepping back on L (8) [9:00]

## **1/4 Chasse, Cross, Side, Sailor 1/4 L, 1/2, 1/2 L**

1 & 2 ¼ turn R stepping R to R side (1), step L next to R (&), step R to R side (2) [12:00]  
3 4 Cross L over R (3), step R to R side (4)  
5 & 6 Cross L behind R (5), ¼ turn L stepping R to R side (&), step slightly forward on L (6) [9:00]  
7 8 ½ turn L stepping back on R (7), ½ turn L stepping forward on L (8) [9:00] \*\*TAG

**\*Restart: After 16 counts during Wall 3 facing [3:00] & after 48 counts during Wall 4 facing [12:00]**

**\*\*Tag @ the end of wall 6 facing [6:00]**

## **Tag: Cross Rock, Back Rock**

1 2 Cross rock right over left (1), recover on left (2)  
3 4 Rock back on right (body still on slight diagonal L) (3), recover on left (4)