

Good Vibes

Choreographed : Fred Whitehouse (March 2019)
Music : **Rock-N-Roll-Is-king** "By" Die Campbells
Descriptions : 32 count - 4 wall - Improver line dance
: marja42@kpnmail.nl



Intro: 32 Counts

[1-8] Walk x2, Cha Cha Forward, Pivot ½ Turn R, Cha Cha Forward

1,2 Walk Forward R, L
3&4 Step RF forward, Close LF behind R, Step RF forward
5,6 Step LF forward, Pivot ½ turn R placing weight on RF
7&8 Step LF forward, Close RF behind L, Step LF forward

[9-16] Step Touch x2, ½ Turn Paddle L

1,2 Step RF to R diagonal, Touch LF next to R
3,4 Step LF to L diagonal, Touch RF next to L (Facing 6.00)
5,6 1/8 turn L Touch RF to R side, 1/8 turn L Touch RF to R side,
7,8 1/8 turn L Touch RF to R side, 1/8 turn L Touch RF to R side

(Facing 12.00, During the paddle turn, Roll arms in front of face over the 4 counts)

[17-24] Weave, Point, Weave, Point

1,2 Cross RF over L, Step LF to L side
3,4 Step RF behind L, Touch LF to L side (add style with a flick L)
5,6 Cross LF over R, Step RF to R side
7,8 Step LF behind R. Touch RF to R side (add style with a flick R)

[25-32] Touch x2, Cross & Cross, Step Touch, ¼ Turn R Step Touch

1,2 Touch R toe cross L, Touch R toe to R side
3&4 Cross RF over L, Step LF to L side, Cross RF over L
5,6 Step LF to L side, Touch RF next to L (clap)
7,8 ¼ turn R stepping RF to R side, Close LF next to R (clap)

****Just For Fun... ****

When you dance the 9.00 wall every time, I like to add in some noise and a little fun arm push during the first 8 counts.

1,2 shimmy, counts 3&4 push both hand up & up as you shout O O (on the up movement) make your pivot ½ turn, then repeat the hand push up and the noise.

Also.. On the next section with the step touch, I like to add a little Dip of the hip and a click when you touch LF next to R and Repeat on other side, this leads into the arm roll on the paddle turn.