

# Holiday Time

Choreographed : Niels Poulsen (Feb 2019)  
Music : **Recreation Land** "By" **Tristan Horncastle**  
Descriptions : 40 count - 2 wall - Improver line dance  
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Intro: 32 Counts

## **Step Touch R & L, R Scissor Step, Step Touch L & R, L Scissor with 1/4 R**

1&2& Step R to R side (1), touch L next to R (&), step L to L side (2), touch R next to L (&)  
3&4 Step R to R side (3), close L behind R (&), cross R over L (4)  
5&6& Step L to L side (5), touch R next to L (&), step R to R side (6), touch L next to R (&) 12:00  
7&8 Step L to L side (7), turn ¼ R stepping R next to L (&), step L fwd (8) 3:00

## **R Mambo Step, L Coaster Cross, R Rumba Box**

1&2 Rock R fwd (1), recover back on L (&), step back on R (2)  
3&4 Step back on L (3), step R next to L (&), cross L over R (4)  
5&6 Step R to R side (5), step L next to R (&), step R fwd (6)  
7&8 Step L to L side (7), step R next to L (&), step back on L (8)

## **R Back Lock Step, L Shuffle 1/2 L, Syncopated R Jazz Box, L Cross Shuffle**

1&2 Step back on R (1), cross L over R (&), step back on R (2) 3:00  
3&4 Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4) 9:00  
5-6& Cross R over L (1), stepping back on L (2), step R to R side (&)  
7&8 Cross L over R (3), step R to R side (&), cross L over R (4)

## **L Heel Jack, Together, 1/4 R, R Heel Jack, Together, Monterey 1/2 R into L Side Mambo Step**

&1&2 Step R to R side (&), touch L heel to L diagonal (1), step L towards R (&), step R next to L (2) 9:00  
&3&4 Turn ¼ R stepping L back (&), touch R heel to R diagonal (3), step R towards L (&), step L next to R (4) 12:00  
5 – 6 Point R to R side (5), turn ½ R on L stepping R next to L (6) 6:00  
7&8 Rock L to L side (7), recover onto R again (&), step L next to L (8)

## **Swivel R Heel Toe Heel OUT, Swivel R Heel Toe Heel IN, Repeat Moves with L Foot**

1&2 Swivel R heel to R side (1), swivel R toes to R side (&), swivel R heel to R side (2)  
3&4 Swivel R heel to L side (3), swivel R toes to L side (&), swivel R heel next to L foot (4)  
5&6 Swivel L heel to L side (5), swivel L toes to L side (&), swivel L heel to L side (6)  
7&8 Swivel L heel to R side (7), swivel L toes to R side (&), swivel L heel next to L changing weight to L foot (8)

## **Start Again**

**TAG! After each chorus (walls 2, 4 and 6) you have an easy tag after 40 counts. You always face 12:00 when doing the Tag. And, it's very easy to hear in the music as it happens every time Tristan Horncastle sings 'oh oh oh, oh oh oh ooooh'... 12:00**

## **[1 – 8] Tap tap side R, tap tap side L, R jazz box, cross**

1&2 Tap R slightly away from L foot (1), tap R further away from L (&), step R slightly to R side (2) 12:00  
3&4 Tap L slightly away from R foot (3), tap L further away from R (&), step L slightly to L side (4) 12:00  
5 – 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 12:00

**Ending Wall 7 is your last wall (starts at 12:00). Do up to count 28 (after the heel jacks) then stomp R foot fwd. You automatically end facing 12:00**