

# Rip It Up

Choreographed : Maryse Gagnon & Stéphane Beauchamp (Jan 2021)  
Music : **Rip It Up** "By" **Cliff Richard**  
Descriptions : 32 count - 4 wall - Improver line dance  
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Intro: 16 Counts

S. 1: Back mambo, Forward lock step  
1 2 Step R Back, Step L Recover 3 4 Step R Forward, Hold  
5 6 Step L Forward, Step Right Lock  
7 8 Step L Forward, Hold

S. 2: Half right pivot and step touch three times  
1 2 Step R Forward, Step L Recover 1/2 left turn pivot  
3 4 Step R Forward Diagonal Right, Step L Touch  
5 6 Step L Forward Diagonal Left, Step R Touch  
7 8 Step R Forward Diagonal Right, Step L Touch

S. 3: Half right turn pivot and side, Cross side together and sweep  
1 2 Step L Forward, Step R Recover 1/2 right turn pivot  
3 4 Step L Side 1/4 right turn, Hold  
5 6 Step R Cross, Step L Side  
7 8 Step R Together, Step L Sweep

S. 4: Back and sweep twice, Back shuffle  
1 2 Step L Back, Step R Sweep  
3 4 Step R Back, Step L Sweep  
5 6 Step L Back, Step R Together  
7 8 Step L Back, Step R Forward kick

Tag 1: (back and forward mambo)  
1 2 Step R Back, Step L Recover  
3 4 Step R Forward  
5 6 Step L Forward, Step Right Recover  
7 8 Step L Back, Step R Forward kick

Tag 2: (twist)  
1 2 Heels to the right, Toes to the right  
3 4 Heels to the right, Hold 5 6 Heels to the left, Toes to the left  
7 8 Heels to the left (ending facing the 12 o'clock wall), Hold

The tags are always after the chorus (the part when the singer says I'm gonna rock it up, I'm gonna rip it up) and there is one after the saxophone solo.

Wall 3 Tag 1 / Wall 6 Tag 1 / Wall 9 Tag 1 & 2 / Wall 10 (After saxophone solo) Tag 1 / Wall 12 Tag 1 & 2 / Wall 13 Tag 1.

For the ending you do section 4, and add Step R Side 1/4 left turn, Step L Drag