

# Earlybirds

Choreographed : Ivonne Verhagen & Raymond Sarlemijn (May 2021)  
Music : **Early In The Morning** "By" **Kris Kross Amsterdam, Shaggy & Conor Maynard**  
Descriptions : 32 count - 4 wall - Improver line dance  
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Intro: 16 Counts

## Sec 1: Point Over, Point Side, Weave, Side Mambo, Point Side, 1/4 Turn Hook

1-2 Point right over left, point right to right  
3&4 Step right behind left, step left to left, cross right over left  
5&6 Rock left to left, recover weight onto right, step left beside right  
7-8 Point right to right, turn 1/4 right hooking right over left (3:00)

## Sec 2: Step, 1/4 Side, 1/4 Sailor Step, Step Lock Step, Mambo Step

1-2 Step right forward, turn 1/4 right step left to left (6:00)  
3&4 Turn 1/4 right step right behind left, step left beside right, step right forward (9:00)  
5&6 Step left forward, lock right behind left, step left forward  
7&8 Rock right forward, recover weight onto left, step right beside left pushing hips back

**Arms On count 8 raise both arms above head grabbing left wrist with right hand**

**Restart Here on Wall 8, Dance up to and including counts 7&, then add the following**

8 Touch right beside left

## Sec 3: Dorothy Step, Step, 1/4 Touch, Dorothy Step, Step, Touch

1-2& Step left to left diagonal, lock right behind left, step left to left diagonal  
3-4 Step right to right diagonal, turn 1/4 left touching left beside right (6:00)  
5-6& Step left to left diagonal, lock right behind left, step left to left diagonal  
7-8 Step right to right diagonal, Touch left beside right

## Sec 4: Side, Behind, 1/4 Turn Step Lock Step, Step 1/2 Pivot, Walk, Walk

1-2 Step left to left, step right behind left  
3&4 Turn 1/4 left step left forward, lock right behind left, step left forward (3:00)  
5-6 Step right forward, pivot 1/2 left transferring weight onto left (9:00)  
7-8 Step right forward, step left forward

**Start Again**

## Tag End of Walls 2 & 5

### 1/2 Paddle Turn, Touch

1-2 Point right to right, turn 1/4 left point right to right  
3-4 Turn 1/4 left point right to right, touch right beside left

### Arms

1-3 Right arm above head, left arm across stomach (like a Flamenco dancer)  
4 Drop arms to sides